

# 12<sup>th</sup> Grade Common Assessment MAP

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

## Second Semester: Owning Your Voice

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Quick Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p style="text-align: center;"><b>Unit 3</b> <b>Assessment #8</b></p> <p><b>Literary Analysis</b></p> <ul style="list-style-type: none"> <li>✓ RL.11-12.1 -- Citing Evidence</li> <li>✓ RL.11-12.3-- Author's Choices</li> <li>✓ W.11-12.1 - Argument</li> </ul>	<p>After reading/viewing _____ (text), write a literary analysis in which you address the development and interaction of characters and events and argue _____. Support your position with evidence from the text.</p> <p><b>Committee Comment:</b> This assessment allows students to create their own argument based on their own examination and interpretation of a text (e.g. argue the significance of the color white in <i>1984</i>). Consider adding RL.11-12.6 to standards assessed.</p>	<p>Literary Lenses (New, Gender Studies, Archetypal, Marxist, Cultural, Psychoanalytic, etc.)</p> <p>Synopsis</p> <p>Review formatting examples</p> <p>Note-taking &amp; Annotation</p> <p>Creating analytical thesis statements &amp; claims</p>	<p>MLA guides (OWL)</p> <p>Annotation support</p> <p>Claim creation</p> <p>Graphic Organizers</p> <p>Macbeth</p>